

The University of Burdwan

B.A. Part-III (Honours) Examination, 2020

Subject: English

Paper: VII

Time: 2 Hours

Full Marks: 50

(NEW SYLLABUS)

1. Answer **any three** of the following questions: 3X10=30
 - a. Discuss the central idea of *any one* of these poems: (i) Dylan Thomas's 'Fern Hill' (ii) W. H. Auden's 'Look Stranger' (iii) Ted Hughes's 'Thought Fox'.
 - b. Comment on the title of either Larkin's 'Whitsun Weddings' or 'Heaney's 'Digging'.
 - c. Discuss *The Room* as a comedy of menace.
 - d. What role does Phuong play in Graham Greene's novel *The Quiet American*?
 - e. Discuss either the Scandinavian or the French influence on the English language.

 2. Answer **any four** of the following questions: 4X5=20
 - a. Explain the lines:
Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.
 - b. Comment briefly on the death of Riley at the end of the play *The Room*.
 - c. Do you think Fowler is genuinely in love with Phuong? Give reasons to justify your answer.
 - d. Write briefly on *any one*: (i) Affective Fallacy (ii) Dialogism
 - e. Write philological notes on *any two*: (i) priest (ii) candidate (iii) admiral (iv) scapegoat
 - f. Give three-term description of all the sounds in the two words: *book*, *she*.
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1. Answer **any three** of the following questions: 3X10=30
 - a. Write a note on the character of Bathsheba in *Far From the Madding Crowd*.
 - b. Discuss the role of the rustic characters in *Far From the Madding Crowd*.
 - c. Comment on the use of epiphanies in Joyce's *A Portrait of the Artist as a Young Man*.
 - d. Do you think that Raju is the real 'guide' in R. K. Narayan's *The Guide*? Substantiate your answer.
 - e. Discuss critically the elements of Indianness in *The Guide*.

 2. Answer **any four** of the following questions: 4X5=20
 - a. Comment on Bathsheba's words: 'I want somebody to tame me; I am too independent.'
 - b. What effect does the valentine by Bathsheba have on Boldwood?
 - c. In *A Portrait of the Artist as a Young Man*, why was Stephen punished at school?
 - d. What did Stephen write on the flyleaf of the geography book? What did Fleming write on the other side?
 - e. What was Velan's problem? How did Raju solve that problem?
 - f. Comment on the cobra dance episode in *The Guide*.
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