

The University of Burdwan
B.A. Part-III (Honours) Examination, 2020
Subject: English
Paper: VI

Time: 2 Hours

Full Marks: 50

(NEW SYLLABUS)

1. Answer *any three* of the following questions:

3X10=30

- a. Critically discuss, with special reference to any one author, some of the experiments of modern British fiction.
- b. Critically analyse *any one* of the following poems: (i) Yeats's 'The Second Coming' (ii) Eliot's 'The Hollow Men' (iii) Pound's 'In a Station of the Metro'.
- c. Discuss Shaw's *Candida* as a problem play.
- d. Maurya evolves from an individual mother to a universal mother figure. Discuss.
- e. Discuss Joyce's *A Portrait of the Artist as a Young Man* as bildungsroman.

2. Answer *any four* of the following questions:

4X5=20

a. Explain:

What candles may be held to spend them all?
Not in the hands of boys, but in their eyes
Shall shine the holy glimmers of goodbyes.

b. Explain:

At the end we preferred to travel all night,
Sleeping in snatches,
With the voices singing in our ears, saying
That this was all folly.

c. Explain:

Every poet that ever lived has put that thought into a sonnet. He must: he can't help it.
Haven't you been listening? Mrs Morell!

d. Explain:

There was a star up against the moon, and it rising in the night.

e. What is the symbolic significance of the number 'nine' in *Riders to the Sea*?

f. What do the chrysanthemums symbolize in 'Odour of Chrysanthemums'?

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(OLD SYLLABUS)

1. Answer *any three* of the following questions:

3X10=30

- a. Critically discuss the theme of supernaturalism in 'Christabel.'
- b. Critically analyse the imagery in Shelley's 'Ode to the West Wind.'
- c. Discuss Browning's 'My Last Duchess' as dramatic monologue.
- d. Consider Jayanta Mahapatra's 'Hunger' as criticism of society.
- e. Would you like to consider Kamala Das as a confessional poet? Justify your answer with references to the poems prescribed in the syllabus.

2. Explain with reference to the context *any four* of the following passages:

4X5=20

- a. While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things.

- b. I cannot see what flowers are at my feet,
Nor what soft incense hangs upon the boughs,
 - c. Ah, love, let us be true
To one another!
 - d. Do I dare
Disturb the universe?
 - e. I shall not murder
The mankind of her going with a grave truth
Nor blaspheme down the stations of the breath
With any further
Elegy of innocence and youth.
 - f. He said:
the river has water enough
 to be poetic
about only once a year
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